

# *Novels and Symphonies as Concrete Artifacts*

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**Abstract:** Most philosophers take works of art such as novels and symphonies to be *abstract types* that are discovered rather than created by the artists associated with them. Recently, a growing minority position has emerged, according to which these works of art are *abstract artifacts* – non-concrete, repeatable objects that are brought into existence by authors and composers. In this talk, I will defend a more radical proposal, according to which works of art like novels and symphonies are *concrete artifacts* – non-repeatable, physical objects or events that are created by writers and composers.

Comments by

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