



UNIVERSITÉ PARIS II
PANTHÉON-ASSAS

École Doctorale d'économie, gestion et communication
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Writing a research paper

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This workshop is suited for both experienced and beginning writers; native and non-native speakers of English. It focuses on writing for economics and related disciplines but contains elements that can be useful to writers in all disciplines. The emphasis is not on what is 'right' and 'wrong' but on understanding the choices and trade-off between different choices you face as a writer.

Location

LEMMA-Laboratoire d'Économie Mathématique et de Microéconomie Appliquée
ground floor, seminar room (Salle Maurice Desplas)
4, rue Blaise Desgoffe, 75006 Paris
Métro: St Placide ou Montparnasse

Registration

Use the form sent by the Ecole Doctorale or write to me: christina.katt.pawlowitsch@gmail.com

Session 1

Saturday, November 16, 2024

10h-12h30

Voice and Craft

- Rhythm, confidence, routine
- Voice: "I" or "we"?
- The audience

Standards of scholarly writing and publishing

- The Chicago Manual of Style—the standard in economics, finance, management, and communication sciences
- APA (American Psychological Association) style, used among others in experimental economics
I will notably explain the particularities and differences between these two styles
- Handling references:
 - footnotes and bibliography as recommended by Chicago (law and philosophy)
 - *author-date style* as recommended by *Chicago (most journal in economics)*
 - author-date style according to APA (experimental economics)
- JARS (Journal Article Reporting Standards) according to APA
- Writing an abstract

Session 2

Saturday, November 23, 2024

10h-12h30

The Microstructure of Writing

- Particularities of American English punctuation and their effective use in academic writing
- Grammar as a tool: introductory and adverbial phrases, modifiers, prepositions (strategies to avoid the number of prepositions in a phrase), hyphenation (or not) of compound words; etc.
- Particularities of "writing mathematics": choosing notation, the interplay of symbols and language, according to AMS (American Mathematical Society) and Chicago
- Bias-free and inclusive language (guidelines according to Chicago and APA style)